

The Words of That Prayer

Guitar chords do not match vocal harmony

Based on *Heidelberg Catechism*, Lord's Day 45

The musical score is written for guitar and voice in 4/4 time, with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains three verses of lyrics. The second system contains a concluding line of lyrics. Chord symbols (F, C, Bb, F/C) are placed above the vocal line in the first system, and above the guitar line in the second system. The guitar line in the first system features a complex, non-standard harmony that does not match the vocal melody.

1. Our Fa - ther, God in heav'n, Most hal - lowed be Your name.
2. Give us our dai - ly bread. For - give our tres - pass - es;
3. Do not temp - ta - tions bring: Save from the e - vil one;

4
Your king - dom come. Your will be done In earth and heav'n the same.
For we for - give all those who are In - debt - ed un - to us.
The king - dom, pow - er, glo - ry, Lord— For - ev - er Yours. A - men.

Music: Aaron Williams, 1763

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ST. THOMAS

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